

# Lucian Zbarcea – Artistic Activity

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## Creation:

- *Game Laser Jaya* for 4 percussion players and 2 cellos
- *The meaning of life* for violin, cello and piano
- *Concerto for cello and orchestra*
- *Pembukaan* for Balinese Gamelan
- *Valasska* for Balinese Gamelan and Brass Band
- *Meditation* for Balinese Gamelan and Fujara.
- *Pyramid Concerto* for 4 horns and symphonic orchestra.
- *New Beginning* – for symphonic orchestra.
- *320 Black Cats* (Ballet) – Suite nr. 1, Suite nr. 2
- *ZzzBucium* – for French horn and piano
- *Faraway Hibiscus* – for clarinet, flute, viola and cello
- *Awakening of the Crystal Volcano* – for celesta
- *Inner Peace* – for violin and piano
- *TRrrrOmPeTAaaa* for trumpet and piano
- *A cu Ta* – for mixed choir
- *A lover's promise* for piano, trumpet and string quintet
- *Black Tulip* for Javanese Gamelan
- *Dance of my Goddess* for enesmble
- *Strigoii* (The ghosts) for bariton and piano
- *Astrala* for 5 percussion players
- *Flux* for flute and piano/flute, piano and Gamelan
- *Spinning Light* for ensemble
- *Zbor din Carpați în Anzi* (Flight from the Charpathians to the Andes) for 2 flutes, viola, clarinet and percussion (Comissioned by the Embassy of Peru in Bucharest)
- *Muzică... din alt film* (Music... from another movie) for 2 french horns and symphonic orchestra
- *Road to Purgatorium* for symphonic orchestra
- *Boo!-Hi* for 4 percussion players
- *Nightmosphere* for oboe and percussion
- *Răzbunarea Faraonului* (Revenge of the Pharaoh) for brass ensemble, percussions and piano
- *Trei Brezi* for clarinet, bassoon and viola
- *Ca la Breaza* for flute, clarinet and viola
- *Lidian* for ensemble
- *Întoarcerea Faraonului* (The return of the Pharaoh) for mixt choir
- *Groaza* (The terror) for string orchestra
- *Doi Regi* (Tho kings) for french horn and piano
- *2 pieces* pentru solo flute

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- The piece **Boo-high!** for 4 percussions was performed several times in Bucharest by the percussion ensemble „Game” at the University of Music from Bucharest (in the international new music festival from Bucharest and on other occasions) as well as on other stages from Romania.
- The piece **Nightmosphere** for oboe and percussion was performed by the professors Alexandru Matei and Dorin Gliga at Bucharest in the radio show „Lesson for the young music lovers”, at the University of Music from Bucharest but also at Targoviste Philharmonic hall.
- The piece **Zbor din Carpati in Anzi** („Flight from Carpathians to Andes”) was commissioned by his excellency ambassador of Peru in Romania Elard Escala for the occasion of the National Day of Peru in July 2006 and performed at the location with the collaboration of his excellency and his excellency’s wife, Mrs. Cristina de Escala.
- In **Flux** for flute and piano one could find strong influences from the music of the Bali Island (Indonesia). The piece was performed at Bucharest and Iasi where it was performed in collaboration with Ni Made Pradnyani Dewi, a balinese dancer who created a new dance specially for this piece. In November 2010 the piece was performed at the Academy of Performing Arts - Faculty of Music from Bratislava. The instrumental ensemble was this time formed by the Flute and Piano with Balinese Gamelan Orchestra and the dancers were the Balinese dancer Ni Made Pradnyani Dewi and two other dancers which are students of the Academy of Performing Arts - Bratislava – Paula Droppanova and Simona Staronova.
- The pieces **Boo-high!** and **Two Kings** and other fragments from the composer’s musical pieces were presented in radio shows on the National Radio Station for Classical Music (and more) – Radio Romania Muzical.
- The concerto **Muzica... din alt film** („Music... from another movie”) for 2 french horns and orchestra was performed on 4 june 2008 by the Chamber Orchestra of the National Romanian Radio Society, conducted by maestro Radu Postavaru. The soloists were Iulian Zbarcea (brother of the composer) and Cristian Borcan.
- **ZzzBucium** for french horn and piano was performed in several student concerts but also in the „International Festival of new music” – 2009 as well as during the International Contemporary Music Festival in Yogyakarta, Indonesia, in November 2014.
- In 2009 The piece **A Lover’s Promise** was selected as part of the „Invitation to Composers” project and was performed in public concerts at the Romanian Embassy in London - United Kingdom and at „Salle Cortot” in Paris - France and also discussed in workshops and recorded on CD by

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the ensemble London Schubert Players with the support of Constantin Silvestri Foundation from London, United Kingdom and the Romanian Cultural Institute. Later it was also included in the CD collection „A European Odyssey” published by the Nimbus Records.

- The **Ballet suite nr. 2** which is a part of a ballet based on a police comic novel „320 black cats” by the Romanian writer Rodica Ojog Brasoveanu, was performed on 30 October 2009 in the Radio Concert Hall by the National Radio Symphony Orchestra conducted by the maestro Horia Andreescu who previously requested a new piece from Lucian Zbarcea.
- The composer also has piano teaching experience in Romania as well as in Indonesia and Slovakia where he taught kids of different ages from 5 until 16 years old.
- Starting with 2009 the composer founded a group of traditional gamelan music from Bali – Indonesia. The orchestra is the Joged Bumbung gamelan type, meant to accompany the Balinese Joged dance. It was for the first time that there was Balinese music played live in Romania. The group name is **Jepun Bali** and had performances in various spaces such as the University of Music, in the non-conventional art space „The Ark” situated in the central part of the city, in the National Opera House and at the „Serendipity” teahouse, all of them in Bucharest. After the success of the performances the group received the promise of full support from the Indonesian Embassy at Bucharest as well as an invitation from a private recording studio to make a CD with the Balinese music played by the Jepun Bali group. The composer and founder of the ensemble was also responsible for teaching all the music to the group who was made of musicians that finished or are still studying in the University of Music from Bucharest.
- From July 2010 until April 2013 the composer taught traditional music of Indonesia to pupils of different nationalities at the premises of the Embassy of Indonesia in Bratislava, Slovakia. He was also the leader of this group which is playing on traditional Balinese, Javanese and other Indonesian instruments but also on „western” instruments such as the flute, violin, trumpet, piano. As a result there have been numerous performances with traditional Indonesian music and dances in different places in Bratislava such as The Carlton Radisson Blu Hotel, The Academy of Performing Arts - Faculty of Music, The Sheraton Hotel as well as in many other cities from Slovakia such as Kosice, Dubnica nad Vahom, Piestany, etc.